

# DIEGO FERNÁNDEZ PLAZAS

DIRECTOR & EDITOR

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## CONTACT

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## FICTION

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### EL ANARQUISTA MUERE AL ANOCHECER

BY DIEGO FERNÁNDEZ PLAZAS  
SCRIPT, PRODUCTION, **DIRECTION**,  
**EDITING & POST-PRODUCTION**.  
GOAT GHOST RECORDINGS  
PROD. SANTIAGO FERNANDEZ &  
DIEGO FERNÁNDEZ

### EL NIÑO BAJO TIERRA ES ROJO

BY DIEGO FERNÁNDEZ PLAZAS  
SCRIPT, PRODUCTION,  
MUSICAL SCORE. **DIRECTION**,  
**EDITING & POST-PRODUCTION**.  
GOAT GHOST RECORDINGS  
PROD. DIEGO FERNÁNDEZ PLAZAS

### A TUS ESPALDAS

BY DIEGO FERNÁNDEZ PLAZAS  
SCRIPT, PRODUCTION, **DIRECTION**,  
**EDITING & POST-PRODUCTION**.  
GOAT GHOST RECORDINGS  
PROD. ALEXANDRA MORA & DIEGO  
FERNÁNDEZ

### NO HAY PERDÓN PARA LOS PECADORES

BY RICARDO ARANGO CADAVID  
**1<sup>ST</sup> ASSISTANT DIRECTOR**.  
FUNDACIÓN UNIVERSIDAD DEL CINE  
PROD. ALEXANDRA MORA  
**SAO PAULO FILM FESTIVAL 2009**

### KRIEG IM FRIEDEN

BY LUISE OMAR  
COLORIST.  
**2<sup>ND</sup> ASSISTANT ANIMATOR**.  
PARALLELES UNIVERSUM  
FREIER FILM  
PROD. INGMAR BÖSCHEN

### ECLIPSE

BY MARÍA SOSA BETANCOR  
**1<sup>ST</sup> ASSISTANT DIRECTOR**.  
**VISUAL EFFECTS**.  
ESCAC FILMS  
PROD. CARLA D'ANTIN

### LOS JUSTOS

BY RICARDO ARANGO CADAVID  
**1<sup>ST</sup> ASSISTANT DIRECTOR**.  
ZANCUDO FILMS  
PROD. RAFAEL FERNÁNDEZ  
CARRASCO

## DOCUMENTARY

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### JINOTEGA HEROES

BY DIEGO FERNÁNDEZ PLAZAS  
SCRIPT, PRODUCTION, **DIRECTION**,  
CINEMATOGRAPHY, CAMERA,  
**EDITING & POST-PRODUCTION**.  
PROD. ANDRÉS FERNÁNDEZ &  
DIEGO FERNÁNDEZ

### PARTE DEL PAISAJE - AMAZONAS

BY DIEGO FERNÁNDEZ PLAZAS  
SCRIPT, PRODUCTION, **DIRECTION**.  
**EDITING & POST-PRODUCTION**.  
PROD. PARTE DEL PAISAJE

**TOXICÓMANO  
CALLEJERO**

BY DIEGO FERNANDEZ PLAZAS &  
JULIAN GRANADOS  
SCRIPT, PRODUCTION, **DIRECTION.**  
CINEMATOGRAPHY, CAMERA,  
**EDITING & POST-PRODUCTION.**  
PROD. JULIÁN GRANADOS & DIEGO  
FERNANDEZ

**MUSIC VIDEOS**  
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**XVI BY LAS  
HERMANAS**

SCRIPT, PRODUCTION,  
CINEMATOGRAPHY,  
CAMERA. **DIRECTION.**  
**EDITING & POST-PRODUCTION.**  
GOAT GHOST RECORDINGS  
PROD. DIEGO FERNANDEZ PLAZAS

**BRAULIO BY ANDRÉS  
GUALDRÓN Y LOS  
ANIMALES BLANCOS**

CONCEPT, **DIRECTION.**  
**EDITING & POST-PRODUCTION.**  
GOAT GHOST RECORDINGS  
PROD. DIEGO FERNANDEZ PLAZAS

**AQUÍ ESTOY YO BY  
ESTEMAN FT. ANDREA  
ECHEVERRI**

SCRIPT, **DIRECTION.**  
**EDITING & POST-PRODUCTION.**  
MANLAB &  
MEGAWATT INDUSTRIES  
PROD. FELIPE PAVA

**TRUE LOVE BY  
ESTEMAN FT.  
MONSIEUR PÉRINÉ**

CINEMATOGRAPHY,  
CAMERA, **DIRECTION.**  
**EDITING & POST-PRODUCTION.**  
PROD. NICOLÁS MATEUS Y  
ESTEBAN MATEUS

**PLUTÓN BY MITÚ**

BY JOSE LUCIO & DIEGO  
FERNANDEZ PLAZAS  
**EDITING & POST-PRODUCTION.**  
INDRAVISIÓN  
PROD. JULIAN SALAZAR

**SED BY MITÚ**

BY JOSE LUCIO & DIEGO  
FERNANDEZ PLAZAS  
**EDITING & POST-PRODUCTION.**  
INDRAVISIÓN  
PROD. JULIAN SALAZAR

**LA DOLCE VITA BY  
MALAS ARTES**

**EDITING & POST-PRODUCTION.**  
MALAS FILMS.  
PROD. ALEJANDRO CARDONA

**DE LA MANO BY  
LUCAS ARNAU**

**EDITING & POST-PRODUCTION.**  
DIREKTOR FILMS.  
PROD. ANA MARÍA MAZO

**T.V.**  
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**2Y2 PRODUCCIONES**

**ASSISTANT POST PRODUCER.**  
**EXCLUSIVE TO RCN NETWORK**  
**COLOMBIA**  
DIRECTOR: LAURA RINCÓN  
FROM **JAN 2011** TO **JAN 2012**

## ***PUBLICITY***

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### **PRODUCTION COMPANIES**

DIREKTOR FILMS, RAHYUELA FILMS, FURIA FILMS, MEGAWATT INDUSTRIES, INDRAVISION, CASA EDITORIAL EL ESPECTADOR, MICROFILM, GOAT GHOST RECORDINGS.

### **PRODUCTS**

COLOMBIAN NATIONAL ARMY, EASY, AV VILLAS, LEVEL UP GAMING, SHOCK MAGAZINE, CHICLETS ADAMS, PARTE DEL PAISAJE, SIR GALLOWAY DRY CLEANERS, BISHOPSGATE DENTAL.

## ***EDUCATION***

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### ***ESCOLA DE CINEMA I AUDIOVISUALS DE CATALUNYA (ESCAC)***

**MASTERS DEGREE IN DIRECTING FICTION.**  
BARCELONA, SPAIN

**2013**

### ***FUNDACIÓN UNIVERSIDAD DEL CINE (FUC)***

**BA DEGREE IN DIRECTING FICTION.**  
BUENOS AIRES, ARGENTINA

**2010**

### **SINDICATO DE LA INDUSTRIA CINEMATOGRAFICA ARGENTINA (SICA)**

**CINEMATOGRAPHY EDITING**

**2010**

## ***ADDITIONAL***

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### **FLUENT IN SPANISH (NATIVE TONGUE) & ENGLISH.**

BORN IN COLOMBIA IN 1986; I'VE BEEN WORKING AND LIVING ABROAD FOR OVER TEN YEARS. AS AN AUDIOVISUAL ARTIST I ALSO WORK IN PAINTING, DRAWING, PHOTOGRAPHY, PERFORMANCE ART & NOISE MAKING.

MY WORK HAS BEEN SHOWN IN ARGENTINA, COLOMBIA AND SPAIN, I DIRECT A ROGUE CINEMA CALLED "**LA VIA LACTEA**" FAMOUS FOR SHOWCASING GREAT CLASSICS AND UPCOMING FEATURES IN ODD SPACES FOR AN EVEN ODDER CROWD.

WHEN I'M NOT WORKING I SUBMERGE INTO LITERATURE, POETRY, GRAPHIC NOVELS & MELOMANIA.

I GIVE MY AFTERNOONS (OR EARLY MORNINGS) TO SKATEBOARDING AND ON SOME WEEKENDS I'LL TAKE A BREAK FROM THE STRESS OF LIFE TO GO GOLFING WITH MY BROTHERS.