

DIEGO FERNÁNDEZ PLAZAS

DIRECTOR & EDITOR

CONTACT

WWW.DIEGOFERNANDEZP.COM

DIEGO.FERNANDEZ.PLAZAS@GMAIL.COM

LONDON: +44 7941 612301

FICTION

EL ANARQUISTA MUERE AL ANOCHECER

BY DIEGO FERNÁNDEZ PLAZAS
SCRIPT, PRODUCTION, **DIRECTION**,
EDITING & POST-PRODUCTION.
GOAT GHOST RECORDINGS
PROD. SANTIAGO FERNANDEZ &
DIEGO FERNÁNDEZ

EL NIÑO BAJO TIERRA ES ROJO

BY DIEGO FERNÁNDEZ PLAZAS
SCRIPT, PRODUCTION,
MUSICAL SCORE. **DIRECTION**,
EDITING & POST-PRODUCTION.
GOAT GHOST RECORDINGS
PROD. DIEGO FERNÁNDEZ PLAZAS

A TUS ESPALDAS

BY DIEGO FERNÁNDEZ PLAZAS
SCRIPT, PRODUCTION, **DIRECTION**,
EDITING & POST-PRODUCTION.
GOAT GHOST RECORDINGS
PROD. ALEXANDRA MORA & DIEGO
FERNÁNDEZ

NO HAY PERDÓN PARA LOS PECADORES

BY RICARDO ARANGO CADAVID
1ST ASSISTANT DIRECTOR.
FUNDACIÓN UNIVERSIDAD DEL CINE
PROD. ALEXANDRA MORA
SAO PAULO FILM FESTIVAL 2009

KRIEG IM FRIEDEN

BY LUISE OMAR
COLORIST.
2ND ASSISTANT ANIMATOR.
PARALLELES UNIVERSUM
FREIER FILM
PROD. INGMAR BÖSCHEN

ECLIPSE

BY MARÍA SOSA BETANCOR
1ST ASSISTANT DIRECTOR.
VISUAL EFFECTS.
ESCAC FILMS
PROD. CARLA D'ANTIN

LOS JUSTOS

BY RICARDO ARANGO CADAVID
1ST ASSISTANT DIRECTOR.
ZANCUDO FILMS
PROD. RAFAEL FERNÁNDEZ
CARRASCO

DOCUMENTARY

JINOTEGA HEROES

BY DIEGO FERNÁNDEZ PLAZAS
SCRIPT, PRODUCTION, **DIRECTION**,
CINEMATOGRAPHY, CAMERA,
EDITING & POST-PRODUCTION.
PROD. ANDRÉS FERNÁNDEZ &
DIEGO FERNÁNDEZ

PARTE DEL PAISAJE - AMAZONAS

BY DIEGO FERNÁNDEZ PLAZAS
SCRIPT, PRODUCTION, **DIRECTION**.
EDITING & POST-PRODUCTION.
PROD. PARTE DEL PAISAJE

**TOXICÓMANO
CALLEJERO**

BY DIEGO FERNANDEZ PLAZAS &
JULIAN GRANADOS
SCRIPT, PRODUCTION, **DIRECTION.**
CINEMATOGRAPHY, CAMERA,
EDITING & POST-PRODUCTION.
PROD. JULIÁN GRANADOS & DIEGO
FERNANDEZ

MUSIC VIDEOS

**XVI BY LAS
HERMANAS**

SCRIPT, PRODUCTION,
CINEMATOGRAPHY,
CAMERA. **DIRECTION.**
EDITING & POST-PRODUCTION.
GOAT GHOST RECORDINGS
PROD. DIEGO FERNANDEZ PLAZAS

**BRAULIO BY ANDRÉS
GUALDRÓN Y LOS
ANIMALES BLANCOS**

CONCEPT, **DIRECTION.**
EDITING & POST-PRODUCTION.
GOAT GHOST RECORDINGS
PROD. DIEGO FERNANDEZ PLAZAS

**AQUÍ ESTOY YO BY
ESTEMAN FT. ANDREA
ECHEVERRI**

SCRIPT, **DIRECTION.**
EDITING & POST-PRODUCTION.
MANLAB &
MEGAWATT INDUSTRIES
PROD. FELIPE PAVA

**TRUE LOVE BY
ESTEMAN FT.
MONSIEUR PÉRINÉ**

CINEMATOGRAPHY,
CAMERA, **DIRECTION.**
EDITING & POST-PRODUCTION.
PROD. NICOLÁS MATEUS Y
ESTEBAN MATEUS

PLUTÓN BY MITÚ

BY JOSE LUCIO & DIEGO
FERNANDEZ PLAZAS
EDITING & POST-PRODUCTION.
INDRAVISIÓN
PROD. JULIAN SALAZAR

SED BY MITÚ

BY JOSE LUCIO & DIEGO
FERNANDEZ PLAZAS
EDITING & POST-PRODUCTION.
INDRAVISIÓN
PROD. JULIAN SALAZAR

**LA DOLCE VITA BY
MALAS ARTES**

EDITING & POST-PRODUCTION.
MALAS FILMS.
PROD. ALEJANDRO CARDONA

**DE LA MANO BY
LUCAS ARNAU**

EDITING & POST-PRODUCTION.
DIREKTOR FILMS.
PROD. ANA MARÍA MAZO

T.V.

2Y2 PRODUCCIONES

ASSISTANT POST PRODUCER.
EXCLUSIVE TO RCN NETWORK
COLOMBIA
DIRECTOR: LAURA RINCÓN
FROM **JAN 2011** TO **JAN 2012**

PUBLICITY

PRODUCTION COMPANIES

DIREKTOR FILMS, RAHYUELA FILMS, FURIA FILMS, MEGAWATT INDUSTRIES, INDRAVISION, CASA EDITORIAL EL ESPECTADOR, MICROFILM, GOAT GHOST RECORDINGS.

PRODUCTS

COLOMBIAN NATIONAL ARMY, EASY, AV VILLAS, LEVEL UP GAMING, SHOCK MAGAZINE, CHICLETS ADAMS, PARTE DEL PAISAJE, SIR GALLOWAY DRY CLEANERS, BISHOPSGATE DENTAL.

EDUCATION

ESCOLA DE CINEMA I AUDIOVISUALS DE CATALUNYA (ESCAC)

MASTERS DEGREE IN DIRECTING FICTION.
BARCELONA, SPAIN

2013

FUNDACIÓN UNIVERSIDAD DEL CINE (FUC)

BA DEGREE IN DIRECTING FICTION.
BUENOS AIRES, ARGENTINA

2010

SINDICATO DE LA INDUSTRIA CINEMATOGRAFICA ARGENTINA (SICA)

CINEMATOGRAPHY EDITING

2010

ADDITIONAL

FLUENT IN SPANISH (NATIVE TONGUE) & ENGLISH.

BORN IN COLOMBIA IN 1986; I'VE BEEN WORKING AND LIVING ABROAD FOR OVER TEN YEARS. AS AN AUDIOVISUAL ARTIST I ALSO WORK IN PAINTING, DRAWING, PHOTOGRAPHY, PERFORMANCE ART & NOISE MAKING.

MY WORK HAS BEEN SHOWN IN ARGENTINA, COLOMBIA AND SPAIN, I DIRECT A ROGUE CINEMA CALLED "**LA VIA LACTEA**" FAMOUS FOR SHOWCASING GREAT CLASSICS AND UPCOMING FEATURES IN ODD SPACES FOR AN EVEN ODDER CROWD.

WHEN I'M NOT WORKING I SUBMERGE INTO LITERATURE, POETRY, GRAPHIC NOVELS & MELOMANIA.

I GIVE MY AFTERNOONS (OR EARLY MORNINGS) TO SKATEBOARDING AND ON SOME WEEKENDS I'LL TAKE A BREAK FROM THE STRESS OF LIFE TO GO GOLFING WITH MY BROTHERS.